

Viva La Vida

comp. Coldplay arr. Raphael Nick

♩ = 140

Intro

Musical score for the first system of the 'Intro' section. The score is in 4/4 time and B-flat major. It features six parts: Trompette in B 1, Trompette in B 2, Euphonium, Posaune 1, Posaune 2, and Sousaphon. The Trompette in B 1 part is mostly silent. The Trompette in B 2 part plays a melodic line with fingerings 2/3, 0, 0, 1/3, 1/3. The Euphonium part has fingerings 1, 1, 1, 1, 0. The Posaune 1 part has fingerings 3, 4, 3, 3. The Posaune 2 part has fingerings 1, 3, 3, 1. The Sousaphon part has fingerings 2/3, 2/3, 2/3, 2/3, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0.

Musical score for the second system of the 'Intro' section. The score continues from the first system. It features six parts: Trp. in B 1, Trp. in B 2, Euph., Pos. 1, Pos. 2, and Sousaphon. The Trp. in B 1 part has fingerings 1, 1, 1, 1, 0. The Trp. in B 2 part has fingerings 2/3, 0, 1/3, 1/3. The Euph. part has fingerings 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0. The Pos. 1 part has fingerings 3, 1, 3, 3. The Pos. 2 part has fingerings 1, 4, 3, 1. The Sousaphon part has fingerings 2/3, 2/3, 2/3, 2/3, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0.

9

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

This musical score block covers measures 9 through 12. It features six staves: Trp. in B 1, Trp. in B 2, Euph., Pos. 1, Pos. 2, and Sous. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Fingerings are indicated by numbers 1-4 below notes. Trill ornaments are shown above notes in measures 10 and 11. The Sousaphone part consists of a steady eighth-note accompaniment.

13

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

This musical score block covers measures 13 through 16. It features the same six staves as the previous block. The key signature and time signature remain the same. Fingerings and trill ornaments continue as in the previous block. The Sousaphone part continues with its eighth-note accompaniment.

17 **V1**

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 2 0 0 1 0 0 1 1 1 0

1 2 0 0 1 0 0 1 1 1 0

3 3 3 3 3 3

3 3 3 3 3 3

2/3 2/3 2/3 2/3 1 1 1 1 1 1 1 1 0 0 0 0

21

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

3 2 1 1 3 1 1 1 3 1 3 1

3 2 1 1 3 1 1 1 3 1 3 1

2/3 2/3 2/3 2/3 1 1 1 1 1 1 1 1 0 0 0 0

33 **V3**

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 2 0 0 1 0 0 1 1 1 0

(2. time only)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 3 1 1 1 1 1 1 1 1 1

2 3 2 3 2 3 1 1 1 1 1 1 1 1 1 1 0

36

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 3 2 3 1 3 3 1 2 3 1 1 2 3 1 1

3 3 3 3 3 3 3 3 2 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 2 1 1 3 3 3 3 3 3

0 0 0 0 2 2 2 2 1 1 1 1 1 1 1 1 0

V4

39

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

0 0 0 0 0 1 1 1 2

1 1 1 1 1 1 1 1 1 1 1 1 2 1 0 1 0

2 2 2 2 1 1 1 1 1

3 3 3 3

43

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 1 1 2 1

1 1 1 0 1

3 3 3 3 3 3 3 2 1 1 3

3 3 3 3 3 3 3 1 4 4 1

2 2 2 2 1 1 1 1 1

3 3 3 3

R1

47

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

0 0 0 1 0 1 0 1 2

2 2 2 1 2 0 1 1 0
2

1 0 1 1 1 1 0 1 1 1 1 1 0 0 0 0

3 1 3 1 3 3 1 3 3 2 2 2 3 3 3 3

3 4 3 6 3 3 4 1 1 1 1 1 1 1 4 4 4 4

1 1 1 1 0 0 0 0 2 2 2 1 1 1
3 3 3

51

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 1 1 1 1 1 0 1 1 0 0 0 1 0 1 0 1 2

2

1 1 1 1 1 1 1 1 0 2 2 2 1 2 0 1 1 0
3

2

1 1 1 1 1 1 1 1 1 1 0 0 0 0

3 3 3 3 3 3 3 2 2 2 3 3 3 3

3 3 3 1 1 1 1 1 1 1 4 4 4 4

1 1 1 0 0 0 2 2 2 1 1 1
3 3 3

R2

55

Trp. in B 1
1 1 1 1 1 1 2 2 2 1 2 1 1 1
0 0 0 1 0 1 1 1 1
2 2

Trp. in B 2
1 1 1 1 1 1 1 1 1 1 1 0 0 0
2

Euph.
1 1 1 1 1 0 1 1 1 1 1 0 0 0 0
3 2

Pos. 1
3 3 3 3 3 3 3 2 2 2 3 3 3 3

Pos. 2
3 3 3 1 1 1 1 1 1 1 4 4 4 4

Sous.
1 1 1 0 0 0 2 2 2 1 1 1
3 3 3

59

Trp. in B 1
1 1 1 1 2 2 1 1 1 1 1 1 2 0 0 1

Trp. in B 2
1 1 1 1 0 0 1 1 1 1 1 1 0 1 1 0
2

Euph.
1 1 1 1 1 1 1 1 1 1 0 0 0 0

Pos. 1
3 3 3 3 3 3 3 2 2 2 3 3 3 3

Pos. 2
3 3 3 1 1 1 1 1 1 1 4 4 4 4

Sous.
1 1 1 0 0 0 2 2 2 1 1 1
3 3 3

Interlude

63

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

67

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

71

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 1 1 0 1

1 1 1 0 1 1 1 1 1 0

0 1 1 1 1 0

4 4 4 4 4

3 3 3 3 3

1

2 2 2 2 1

3 3 3 3

f

74

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

1 1 1 0 1

1 1 1 1 1

1 1 1 1 1

1 1 1 1 0

1 1 1 1 0

1 1 1 1 0

1 1 1 1 0

0 0 0 0

2 2 2 2 1

3 3 3 3

R3

78

Trp. in B 1
 Trp. in B 2
 Euph.
 Pos. 1
 Pos. 2
 Sous.

Fingerings for measures 78-81:

1 1 1 2	0 1	0 0	0 1 0 1
1 1 1 3	1 1 2	2 2	2 1 2 0
1 1 1 3	1 1 2	1 1 1 3	1 0 2
		3 4 3	1 3
		6 3 3	4 1
1 1 1	1 1 1 1 0	0 0 0 0	2 2 2 1 3 3 3

82

Trp. in B 1
 Trp. in B 2
 Euph.
 Pos. 1
 Pos. 2
 Sous.

Fingerings for measures 82-84:

0 1 2	1 1 1 1 1 1	0 1 1
1 1 0 2	1 1 1 1 1 1	1 1 0 3
1 1 1 3	1 1 1 2	1 1 1 3
1 1 1	3 3 3 3	3 3 3
4 4 4	3 3 3 1	1 1 1
1 1	1 1 1 0	0 0 0

85

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

89 **R4**

Trp. in B 1

Trp. in B 2

Euph.

Pos. 1

Pos. 2

Sous.

93

Trp. in B 1
Trp. in B 2
Euph.
Pos. 1
Pos. 2
Sous.

2/3 1 1 0 2/3

98

Trp. in B 1
Trp. in B 2
Euph.
Pos. 1
Pos. 2
Sous.

1 1 1